

Cartographic Design Principles

From the outset...

- ...know your message
- ...know your audience
- ...design for the medium

- These will guide your decisions about
 - map projections
 - generalization
 - symbology
 - labeling
 - map elements (scale bars, legends, north arrows, etc.)
 - page layout
 - everything!

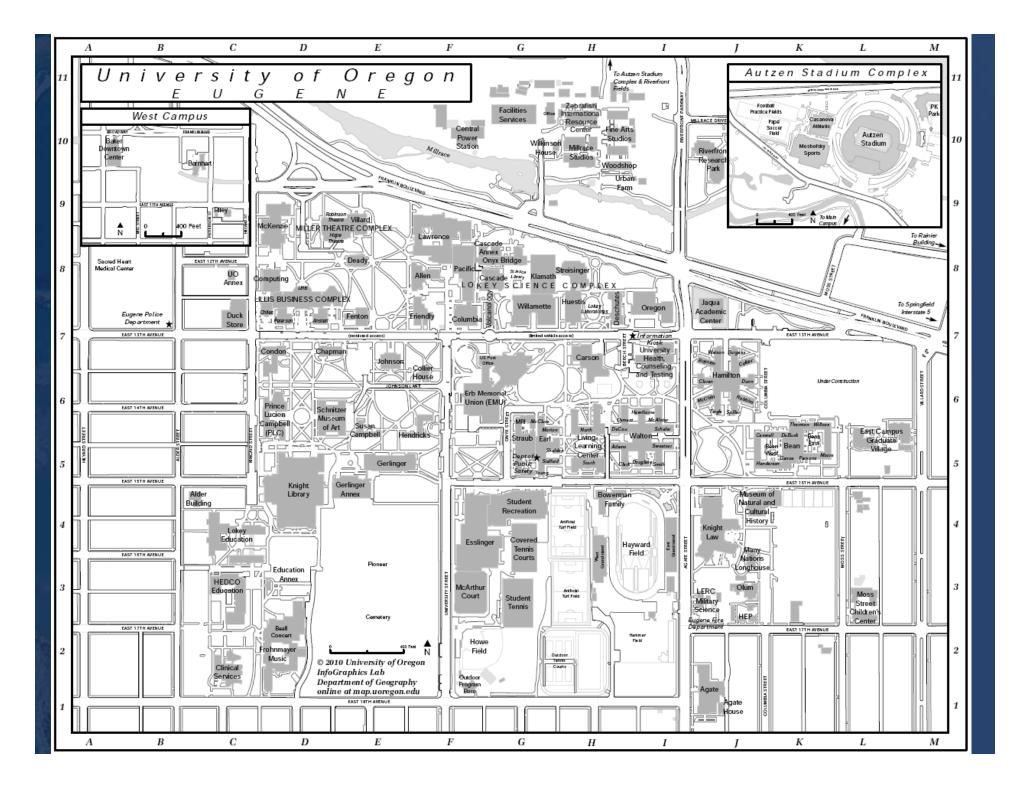
A couple of cartographic terms...

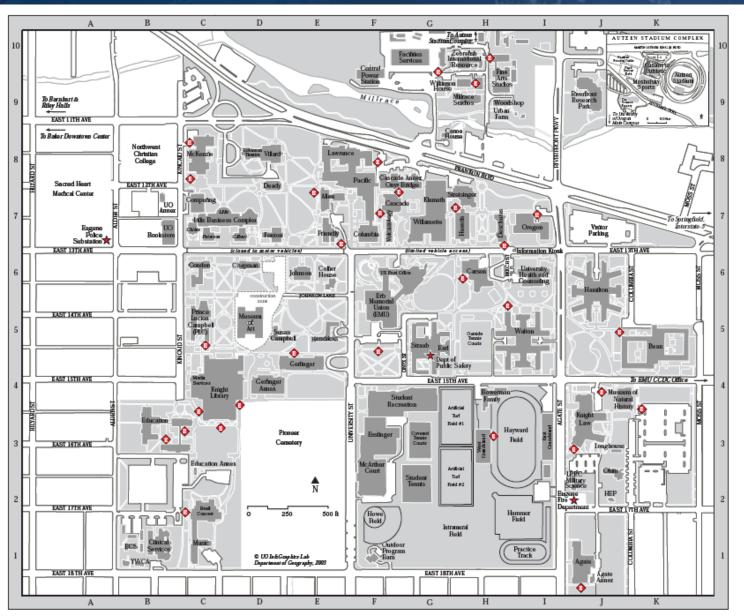
- Substantive objective
 - What you are showing the "substance" of the map'
 - The map is the MAIN thing!!!!
 - Map elements support the map
 - these should be informative, not just take up space
 - legend, title, inset maps, text blocks, logos, north arrow, scale

- Affective objective
 - How you are showing it the "affect" of the map
 - Sets the mood
 - Use map to promote it
 - content
 - colors, text, symbols
 - Use map elements to promote this
 - bounding box, north arrow, scale
 - text, color
 - images, graphs, other graphics
 - others

Examples courtesy of the University of Oregon InfoGraphics Lab







UNIVERSITY OF OREGON

EUGENE

Emergency Call Box Locations on the University of Oregon Campus

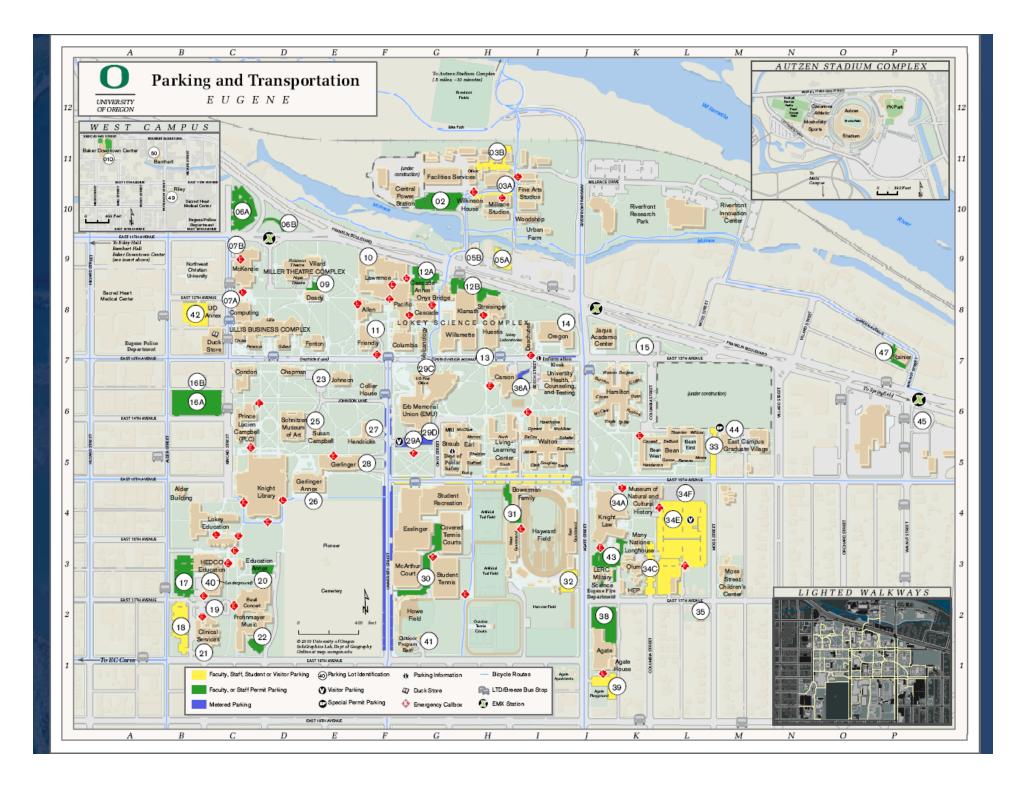
Transport Callbox	*Other Emergency Services
Ciliergency Cambox	M Other Emergency Services

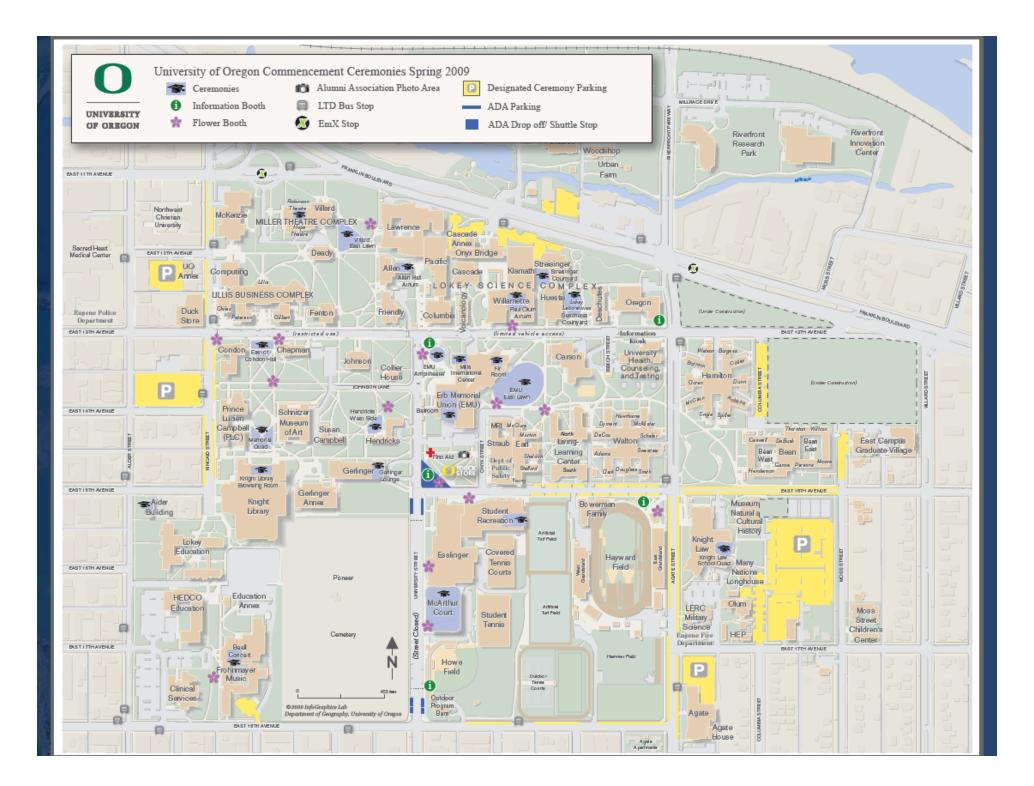
West end (outside) AAA Studios (H10) Millrace Studios 1 (H9) East end (inside) West end (inside) Milirace Studios 2 (H9) Center (Instrie) Milirace Studios 3 (H9) East entrance (inside) Agate Haff ([1) South end (outside) Second floor center (instde) Atlen Hall (E7) Northwest corner (inside) Beatl Concert Hall (C2) West entrance (outside) Bean Complex (K5) Northwest corner (outside) Carson Haff (H8) West entrance (outside) West (outside) Between Cascade Hall and Onyx Bridge (outside) Cascade Hati (F7) Deschutes Hall (H7) South side on 13th Ave fourts Southwest corner countyard (outside) Southeast (outside) Education Building (B3) Erb Memorial Union (F5) South of visitor parking lot in quad open space (outside) Northwest entrance (outside) First floor locker facilities (traide) Certinger Hati (E5) North end West Crandstand Hayward Field (H3) Huestis Hall (H7) Northwest entrance (outside) Knight Law (J4) South side (outside) Knight Library (C4) First, second, third, fourth floors near north, south east and west stairwells (inside) West, south, east sides (outside) McKenzie Hall (C8) East side (outside) South side courtyard (outside East side (outside)
First floor halls, studios (inside)
Second, third, fourth
floor studios (inside) Lawrence Hati (F8) Museum of Natural East side (outside) History (J4) West side (outside) Oregon Hati (17) North entrance (outside) Physical Plant (C10) South entrance (outside) Prince Lucten Campbell Hall (C5) Southeast entrance (outside) University Street & 13th Ave (E7) Northwest corner of intersection

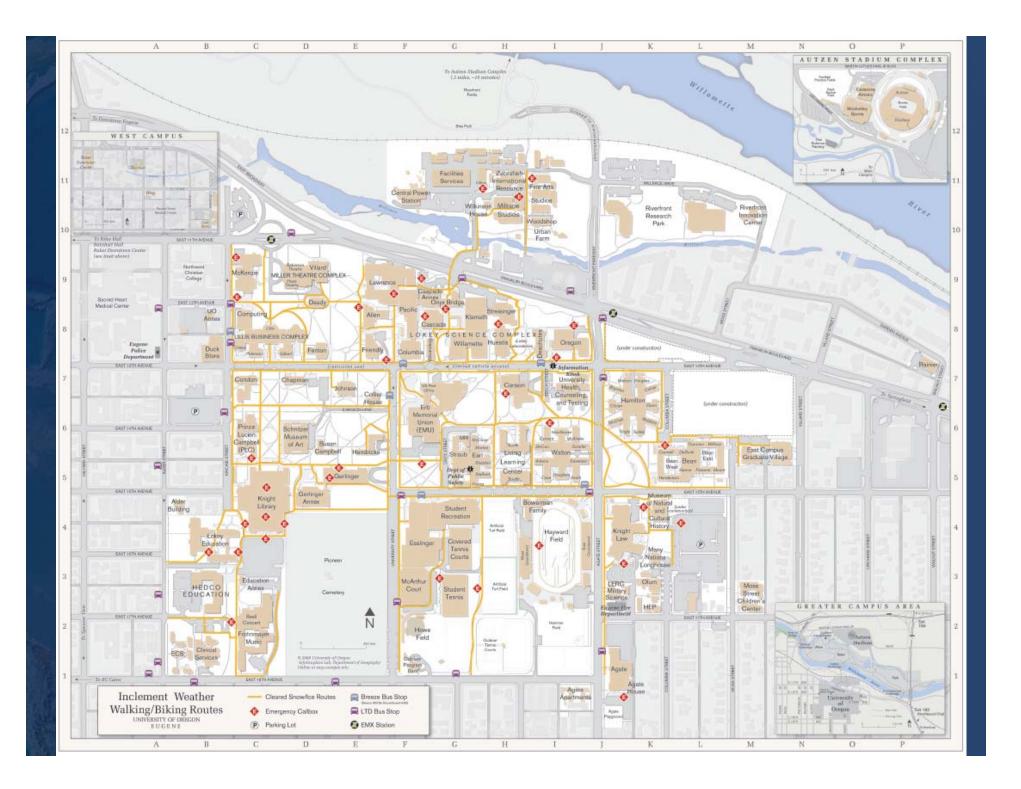


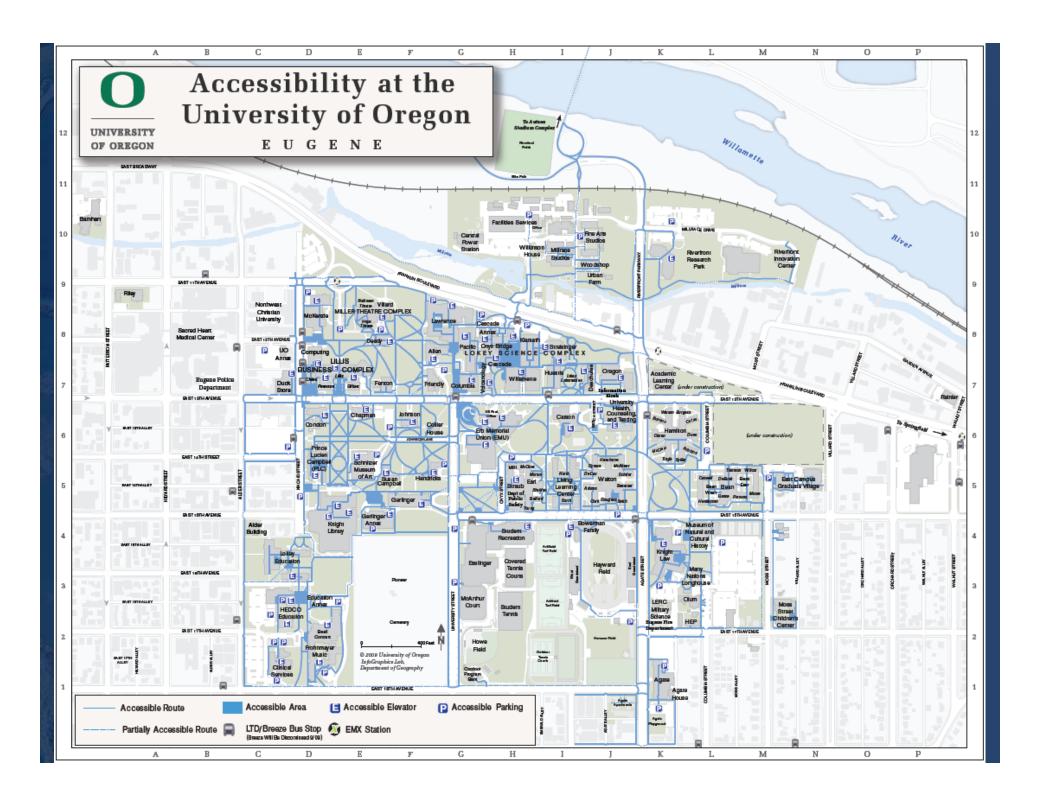
Northwest corner (outside)

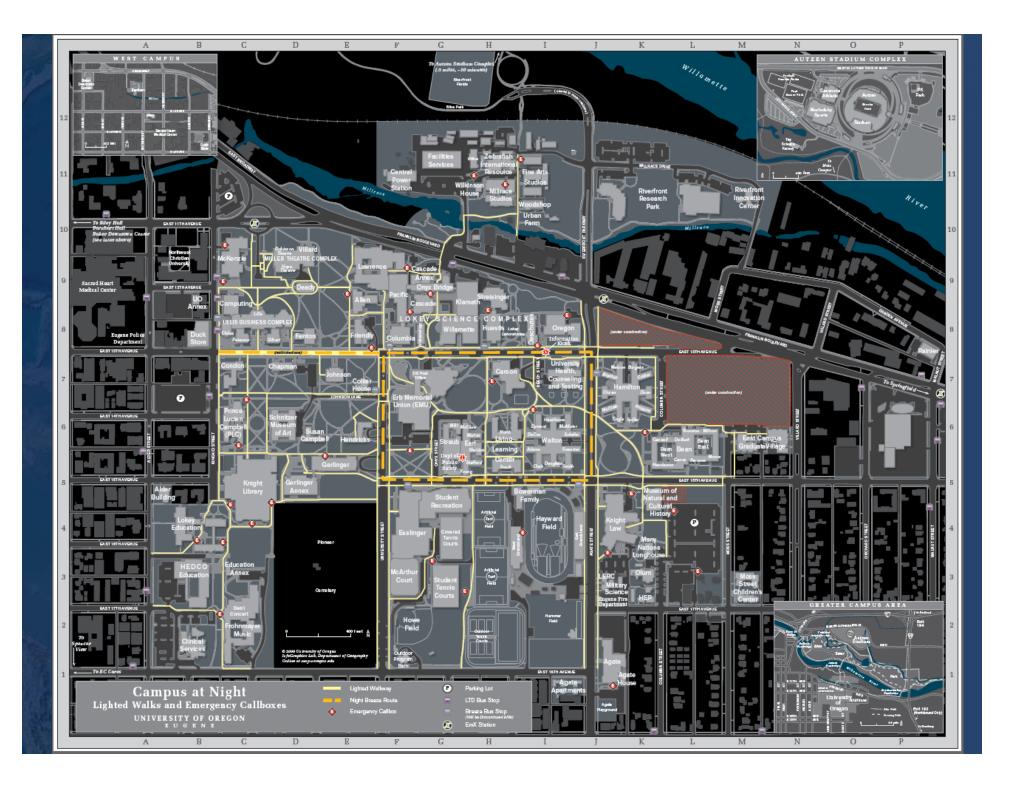
Walton Complex (H5)

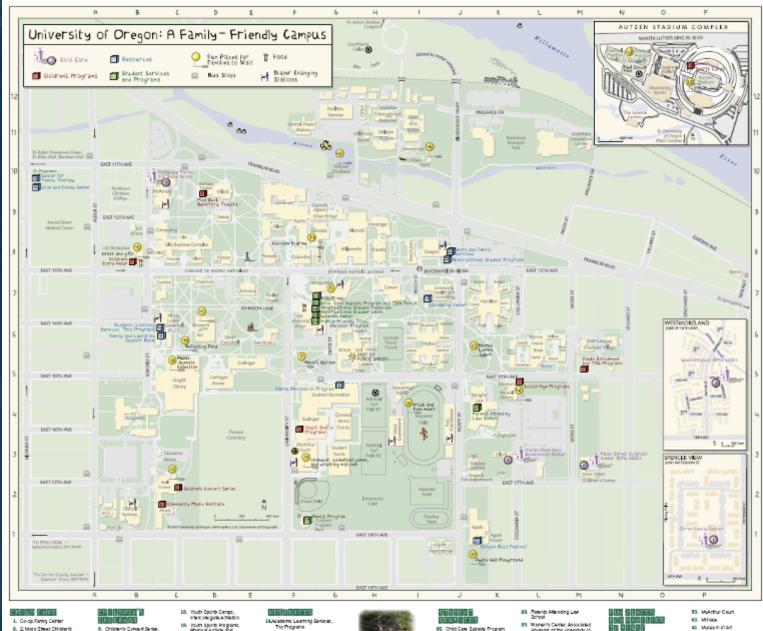












- 2. Mora Steet Children's Center, 8th Memorial Union Center Calls and Centergoment Centers
- Westmoreland, Gits Nemonial Linear Child Care and Development Contact
- 6. McVenzie Parent and Baby
- Weller Divin Child Development Center

- Children's Coros & Series, Street at Music
- Childrenic Stary Haur, UO Bookstore 8. Community Music Institute.
- School of Music 5. Mad Disk's Pederline Treate 10. Nuceum of Natural History
- School Age Programs 11. Youth Enforment and TAS Programs
- Youts Sports Programs, Physical Activity and to. Center for Parkly Therapy 56. Child and Family Contor
 - 17. Counteling Center Family and Laciston Support Boom
 - Family Recreation Program, Physical Activity and Recreation Services
 - 80. Northadford Student Fregrans, Office of Student Life

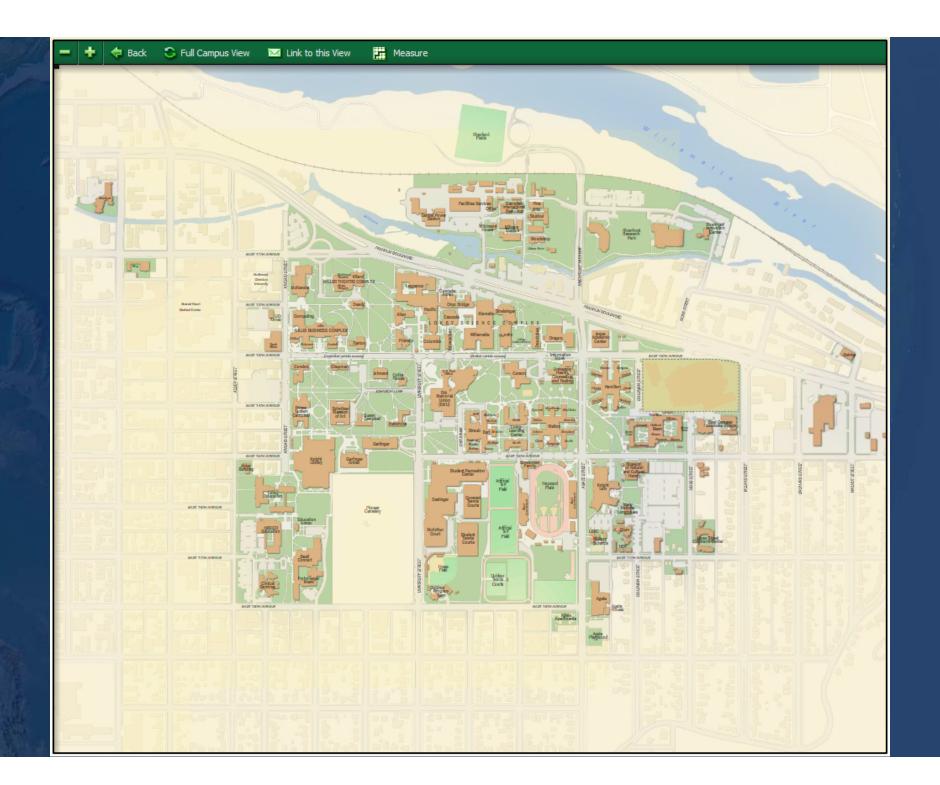


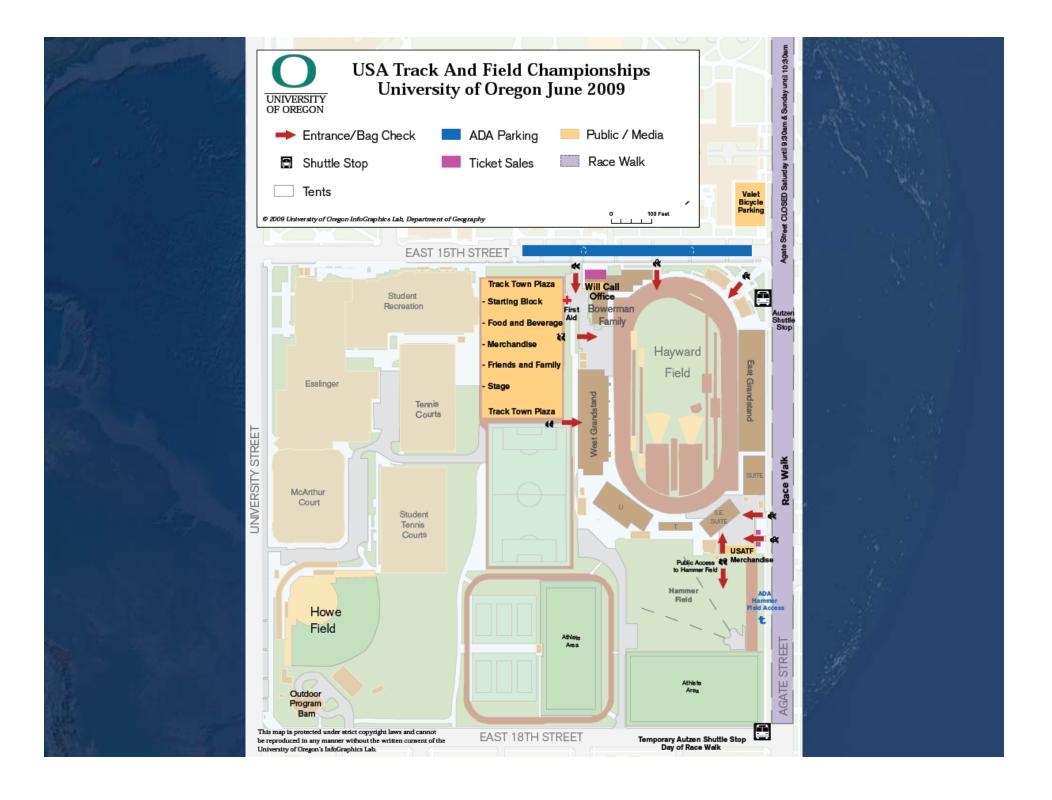
ZI. Otogon Bach Fottvol 88. Wark and Family Services

- 86. Child Core Suboldy Program and Task Perce, Associated Students of the University of Osegon
- Family Rhendly Trips, Outdoor Program
- Nontrastional Student Advocate, Am colleted Students of the University of olegon
- 25. Nontraditional Student Linion. Associated Students of the University of Gregori
- 87. Outdoor Program Pentils
- 85. Warren's Certer, Associated Students of the University of Owegon
 - 80. Agele Hel Playground 85. Astrony Suntain BR. Auton Stadium
 - 88. Best Corcert Hall

 - 84. Cascade Charley
 - 83. Sto Memorial Union
 - 85. Hayward Flots
 - 87. Humpy Lumpy Lawn 88. Knight Library, Public Javensle Collection
- 41. Material and
- 48. Massam of Natural History
- 48. Popé Scoor Reid 44. Reflecting Pool
- 63. UO Bookstore
- 45. Littory Facts
- CHLARTHLEA On OFFROM.







Design Planning

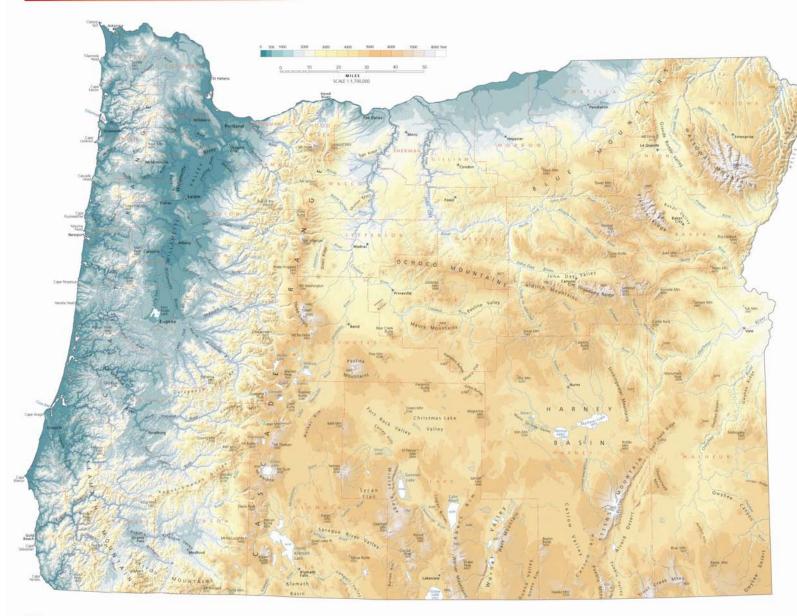
- Visual balance all elements balanced, aligned, thoughtful use of white space
- Visual flow movement of the eye across the page
- Relative importance of map elements
- Sketch map starts you thinking, not the end

Sketch Map

- The place of interest
- The distribution being mapped
- The relative position of the data in the distribution being mapped
- The map elements
- The relative position of the map elements

ELEVATIONS & RELIEF ELEVATIONS & PELLET 160 El entri 11 Rayren"

Landforms: Elevation



The state's most profound topographic feature, the Cascade Mountain Range, rises nearly two miles above sea level. These towering volcanic peaks set apart the eastern two-thirds of the state as a mile-high desert. To the west, Oregon's Coast Range is being elevated slowly while the Willamette Valley, already near sea level, is sinking. This movement is apparent today at raised beaches and headlands; it will be unmistakably apparent in the Willamette Valley far in the future when sea water begins to invade.

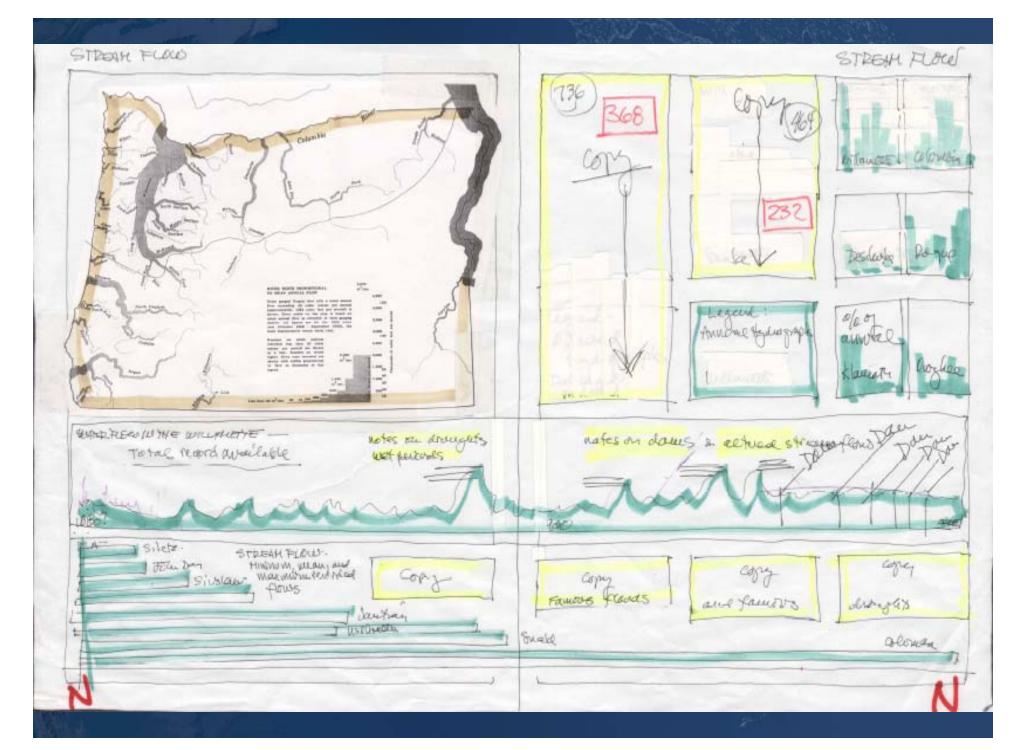
apparent in the Willamette Valley far in the future when sea water begins to invade the valley, Barring intervention, the area will become Willamette Sound, like its northern counterpart, Puget Sound. Heavily eroded drainage systems and long, meandering estuaries give the western edge of the continent a ragged appearance. The political boundaries of Oregon

The political boundaries of Oregon position the state at the crossroads of many massive landform regions called physiographic provinces. Only 40 percent of the Klamath Mountains project into southwest Oregon from California, while in the northeast the Blue Mountains are almost fully within the state's boundaries. The Cascade Range, extending from Northern California across Oregon and Washington into British Columbia, has about 35 percent of its length in Oregon, the Coast Range is shared almost evenly with Washington. The Columbia Plateau has roughly 20 percent of its exposure in north-central Oregon, but less than 5 percent of the vast Basin and Range province lies in south-central Oregon. Representing about 12 percent of the whole, the Owyhee Plateau, part of the Payette section that reaches into the southeastern corner of Oregon, is the southwestern end of a linear track of volcanic activity that stretches through Idaho and Wyoming.

Physiographic Provinces and Sections



118



Stream Ow

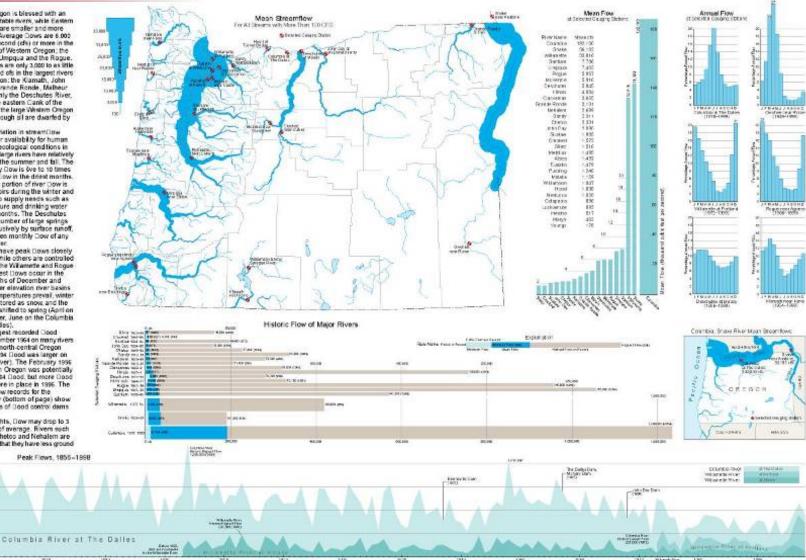
Western Oregon is blessed with an soundance of notable rivers, white Eastern Oregon's rivers are smaller and more widely spaced. Average Dows are 8,000 cubic feet per second (cfs) or more in the three big rivers of Western Oregon; the Wilamette, the Umpqua and the Rogue. In contrast, Dows are only 3,000 to as little as a few hundred ofs in the largest rivers of Eastern Oregon: the Klamath, John Day Umetille, Grande Ronde, Malheur and Owyhee. Only the Deschutes River, which drains the eastern Cank of the Cascades, rivals the large Western Oregon rivers in Dow, though all are dwarfed by the Columbia.

Seasonal variation in streamDow in Duences water availability for human use, as well as ecological conditions in the rivers. Many large fivers have relatively low Dow during the summer and fall. The greatest monthly Dow is 6ve to 10 times. arger than the Llow in the driest months. In many rivers a portion of river Dow is stored in reservoirs during the winter and spring months to supply needs such as irrigated agriculture and drinking water during the dry months. The Deschutes River, fed by a number of large springs rather than exclusively by surface runoff, has the most even monthly Dow of any

large Oregon diver.
Some rivers have peak ⊡ows closely tied to rainfall, while others are controlled by snowmelt. In the Williamerte and Rogue Rivers, the highest Dows occur in the heavy rain months of December and January. In higher elevation over basins where colder temperatures prevail, winter precipitation is stored as snow, and the peak Clows are shifted to spring (April on the Owyhee River, June on the Columbia River at The Dalles).

Oregon's largest recorded Good occurred in December 1964 on many rivers in Western and north-central Gregon (although the 1834 Good was larger on the Columbia River). The February 1996. Good in Western Oregon was potentially as big as the 1964 Good, but more Good control dams were in place in 1996. The historic peak Downeoords for the Wilamette River (bottom of page) show the effectiveness of Good control dams after 1986.

During droughts, Dow may drop to 3 percent or less of average. Rivers such as the Illinois, Chetoo and Nehalem are drought-prone in that they have less ground.



164

100000

reserv

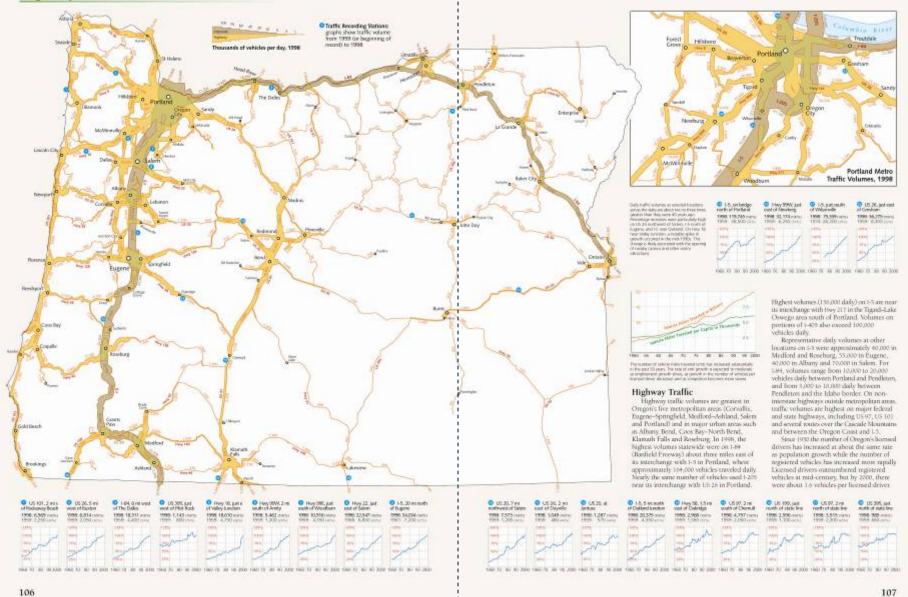
Cartographic Design Principles – review!

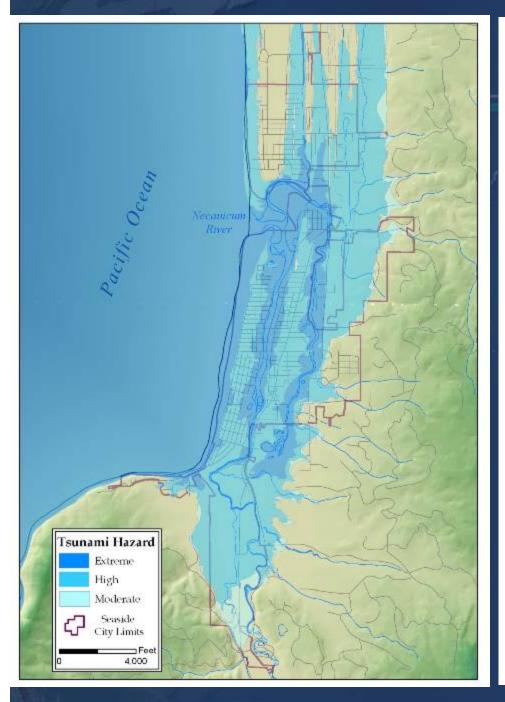
- Generalization Coastline
- Figure-ground Whitewash
- Visual hierarchy Administrative boundaries, rivers, labels
- Legibility labels
- Visual balance let's take a look!
- Visual flow
- Symbolization
- Typography

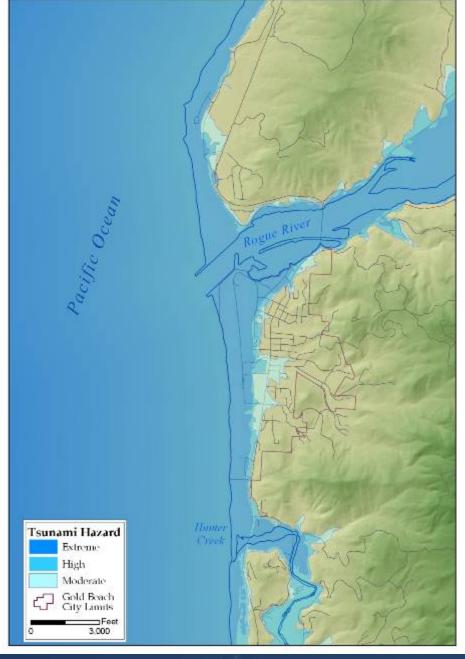
Controls on Map Design and Compilation

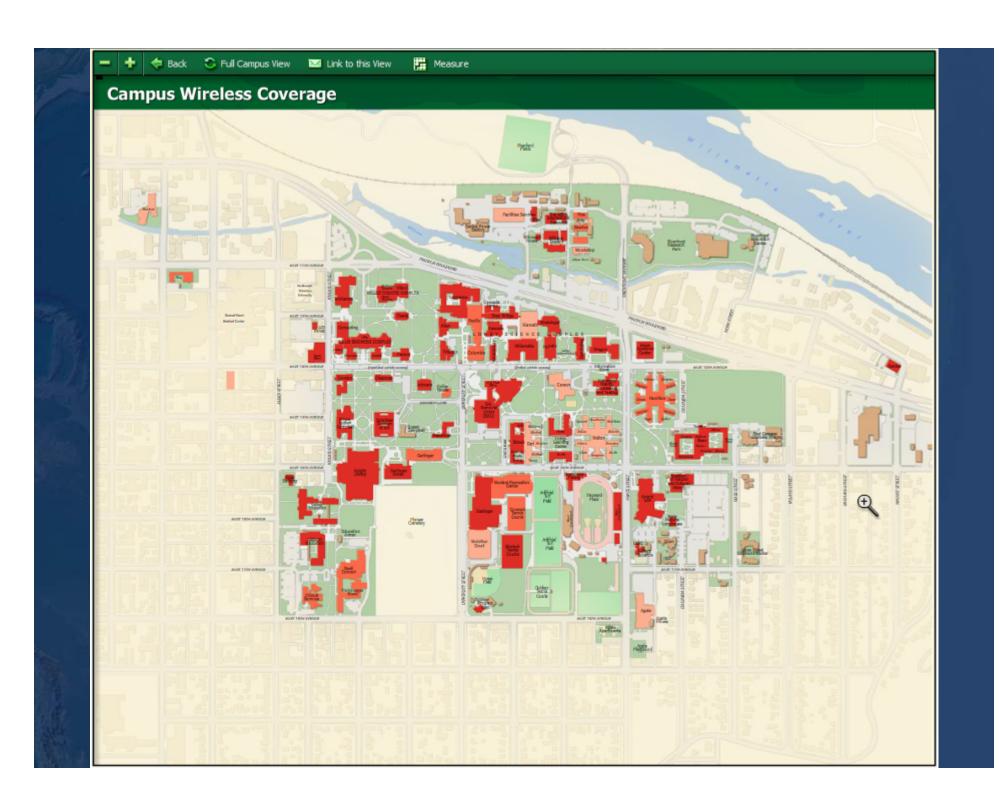
- Purpose substantive / affective
- Reality shape, complexity, color
- Available data data quality / symbolization
- Map scale smaller scale less feature detail
- Audience old / young, experienced / not
- Conditions of use light, distance, time to read map, medium, etc.
- Technical limits plan for these at the start

Highway Traffic









Design Excellence

- Standards and conventions versus innovation and creativity
- Important factors
 - basic sense of design
 - practice in applying cartographic principles
- Both are developed through experience
- In the beginning, good idea to rely on the expertise of others
 - copying is the highest form of flattery
 - copyright in cartography

"In the end, it's in the eye, being willing to say, 'I know they always do it that way, but let's do it this way because it looks better."

Stuart Allan, cartographer Raven Maps and Benchmark Atlases





resources.esri.com >
Map Templates >
Download and apply... >
Community Trails Map

